

Dear Friends,

This is just a quick note to inform you that although Who's News has not been a regular item in your mail box lately, rumours of our death have been greatly exaggerated. As you may have guessed by our long absence, not a whole lot has been happening with the band since their tour of England in March of '81, however there seems to be a real burst of activity lately that's news worthy, and rather than wait for the next full size issue, we decided to get some of this news out now.

The big news at the moment, as far as the band are concerned is their return to the studio to work on a new LP. Glyn Johns, an old Who fave is back at the controls again, and the recording, set to start during the first week in May, is most likely being done at Ramport studios, which the band haven't used themselves since they worked on Quadrophenia there almost ten years ago. It is hoped that the LP will be completed quicker than usual, possibly being done before the end of summer.

Pete's solo LP is finally finished. Entitled "All the Best Cowboys Have Chinese Eyes", this LP has been delayed countless times since it's original due date last fall. If you can figure out what the title means, (in 25 words or less) write to Marc Cohen, and the most original reply will win a special prize. The LP contains thirteen songs whose titles are as follows: The Sea Refuses, No River, Slit Skirts, North Country Girl, Communication, Exquisitely Bored, Somebody Saved Me, Uniforms, Vivienne, Prelude, Face Dances Part 2, Stardom In Acton, and Stop Hurting People. Pete had the recording sessions filmed in their entirety, and that will probably show up in one form or another once the record is released around the middle of May.

Roger has signed a solo recording contract with Warner Bros., and spent parts of March and April working on the first LP for that label, with Jon Astley producing. Part of the LP was recorded at Pete's Boathouse studio, and part was done at George Martin's studio in MonSerrat. The new record should come out soon after the Who release their next record. Roger's "Best Bits" LP was his last owed to NCA, and it did quite well considering the lack of promotion it recieved.

Although the Who haven't been officially releasing records lately, the bootleggers have been busy. At least 3 have come out recently, and may be available in your area. The first is called "Save the Who" and is a recording of their Rockpalast concert. Next is an LP called "Archives 1967-1968" and is made up of previously bootlegged IBC demo's as well as 3 live tracks reported to be unreleased outtakes from Live at Leeds. They are I Can't Explain, Happy Jack, and I'm a Boy. The last and most interesting is called "Who the Fuck", and it consists of The Who's unreleased instrumental EP (including In the Hall of the Mountain King) and various songs taken from BBC broadcasts. Also included on this record is a stereotape of the High Numbers recording session, which includes "Here 'Tis", a song that wasn't released at the time even though it's better than either of the songs that were released. This song alone is worth the price of the bootleg.

As far as official LP's go New Zealand Polydor has a record scheduled for release in a week called "Join Together-Rarities", this LP is really what Holligans should have been. It includes Join Together, I Don't Even Know Myself, Heaven and Hell, When I Was a Boy, Lets See Action, Relay, Waspman, Here For More, Water, and Baby Don't Do It. You should be able to find this LP in you favorite import store soon, as Jem records and another company should both be importing this record.

Ed Hanel's Illustrated Who Discography is available in the states now, this book is a must for any Who fan. Hopefully for those of you who cannot find it, we will soon be offering a special mail order price for this book. Write and let Marc know if you're interested. Richard Barnes' long awaited book on the Who is scheduled for an Oct. release in the states by St. Martins Press. This book may contain a flexidisc if costs do not prohibit it. Another book you may want to pick up is by an English TV personality named Sally James. Her book entitled "Almost Legendary Pop Interviews" features an interview done with Roger shortly after the English tour in 81. Roger has some surprising things to say in this interview and in light of some of his comments it's even more surprising that this book is published by Eel Pie. It's catalog number is Eel Pie ISBN 090600828x, and it's available for £1.95 from EEL PIE, 45 Broadwick St. London W1V 1FS. Tell them we sent you.

That's about all for now, hopefully we will have a full size issue out in about 2 months, until then, remember this... I Don't Matter, You Don't Matter, Neither Does This Mindless Clatter, It Don't Matter Where Youre From What Matters is Your Uniform.....

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PETE TOWNSHEND "ALL THE BEST COWBOYS HAVE CHINESE EYES"

